Satyajit Ray was a quintessential humanist who used the camera with empathy to tell stories. Stories that capture the beauty and severity of life in rural Bengal, decaying feudalism, the struggles and aspirations of the Bengali middle class and its conflict with dogmatic religion. His films told stories in ways that only a humanist of his stature could. (Photo: Express archive photo)

Mamata Shankar and Utpal Dutt in Agantuk (1991), the last movie directed by Satyajit Ray. It is based on Ray's short story Atithi. (Photo: Express archive photo)
A still from Charulata (1964) featuring Madhabi Mukherjee and Soumitra Chatterjee. Ray considered Charulata to be his most technically accomplished work. (Photo: Express archive photo)

A still from Devi (1960) featuring Soumitra Chatterjee and Sharmila Tagore. Ray faced flak for questioning blind adherence to dogmatic beliefs. (Photo: Express archive photo)
A still from Gananshatru (1990) based on Henrik Ibsen's play An Enemy of the People. (Photo: Express archive photo)

A still from Aparajito (1956), the second film in the Apu trilogy. (Photo: Express archive photo)

A still from Samapti (Teen Kanya, 1961), a part of an anthology of three shorts based on Rabindranath Tagore's stories. (Photo: Express archive photo)
The master at work. (Photo: Express archive photo)

Madhabi Mukherjee in a still from the film Mahanagar (1963). (Photo: Express archive photo)

Madhabi Mukherjee with co-actor Shailen Mukherjee in Charulata (1964). (Photo: Express archive photo)
Ray was hands-on in all aspects of film making. (Photo: Express archive photo)

Satyajit Ray receives the National Award for Best Feature in Bengali for Devi from then vice-president Dr S Radhakrishnan in 1960. (Photo: Express archive photo)

Film Director Satyajit Ray with actor Karuna Banerjee on the sets of Pather Panchali in 1955. (Photo: Express archive photo)
Director Satyajit Ray and cameraman Soumendu Ray on the sets of a Feluda film. (Photo: Express archive photo)

Satyajit Ray with Soumitra Chatterjee on the sets of Ghare Baire (1985). (Photo: Express archive photo)

Satyajit Ray with Sharmila Tagore on the sets of Seemabaddha (1971). (Photo: Express archive photo)

Satyajit Ray with Simi Garewal on the sets of Aranyer Din Ratri (1970). (Photo: Express archive photo)
Satyajit Ray with Soumitra Chatterjee on the sets of Abhijaan (1962) (Photo: Express archive photo)

Reference:
https://indianexpress.com/photos/lifestyle-gallery/satyajit-ray-centenary-year-celebrations-100-years-films-photos-6423546/